

MIMI DYE AND TOPAZ

INNOVATIVE WORLD-CLASS ENSEMBLE



TOPAZ

is a chamber ensemble committed to using the arts to build community spirit and awareness through benefit concerts for worthy organizations, in-the-school music programs for young people, and performances at Stanford Hospital and other institutions dedicated to healing and service.

Mimi Dye, prominent American violist, composer and artistic director of TOPAZ, is well known to audiences throughout the United States as a soloist, chamber musician, and jazz performer. Born in Oklahoma, she graduated from Mills College and Brooklyn College, where she was a student of Itzhak Perlman. As a classical soloist, she presented her New York debut recital at Weill Hall at Carnegie Hall, was presented by Four Seasons Concerts in her San Francisco debut at Herbst Theatre, and has appeared as a soloist with orchestras and music festivals across the continent. Her numerous orchestral credits include playing in



the Metropolitan Opera Orchestra, touring with Barbra Streisand and recording movie scores in Los Angeles. Her explorations into jazz and composition have given her the opportunity to work with many distinguished players, including Eddie Gale, Wayne Wallace, Terry Disley, Seward McCain and Peter Barshay. Her first CD of original jazz compositions, "River in the Sun," was released in December 2007, and her jazz viola concerto, "One Beautiful Light" was commissioned by the San Jose Chamber Orchestra and performed in October, 2008.



The TOPAZ Jazz Ensemble was founded in 2005 by prominent American violist and composer, Mimi Dye. The ensemble performs primarily music composed by the founder, all of which is dedicated to peace, understanding and celebration. The ensemble has also collaborated with other performing groups, including the VNote Ensemble (folkloric music of Venezuela) and Sukay (traditional Andean music). Key projects include recording a CD of original jazz/world compositions, "River in the Sun", performing at the Jazz Lab at the University of Central Oklahoma in Edmond, and performing a world premiere, "One Beautiful Light" (for jazz viola, TOPAZ ensemble and strings) with the San Jose Chamber Orchestra at Le Petit Trianon theatre in San Jose. The ensemble has performed numerous times on the TOPAZ Concert Series in Palo Alto, the Bing Concert Series at Stanford Hospital, and at Strings and Anna's Jazz Island in Berkeley, Pena Pachamama in San Francisco, and for "Global Week" at Castilleja School in Palo Alto.

For information and booking, email: www.topazmusic.org